TRANSLATION BETWEEN TYPOLLOGYCALLY DIFFERENT LANGUAGES OR THE UTOPIA OF EQUIVALENCE

1 vs 1.round, 1.long or 1.nasty being



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Starting point

Language = translation of culture into words.

If perfect equivalence (lexical, grammatical, semantic, pragmatic, discursive and cultural) is hard to obtain even for languages that are typologically and culturally close it becomes an almost impossible goal between languages that are very different typologically and culturally.

Objective

Show what kind of translation difficulties arise when translating between Palikur and French/English

Explore translation possibilities/impossibilities on three levels:

- grammar
- lexicon
- discourse.

Main topics

- 1) Palikur language and people
- 2)Grammatical differences and equivalence translating Palikur numerals
- 3)Lexical issues: polysemy and specialized wor(l)ds
- 4) Equivalence in discourse

1) Palikur language and people

Palikur language and people



Palikur language and people

 A population living in French Guyana and Brazil

 Between 850 and 1000 speakers in Guyana

• Total population: about 2000



Palikur language and people The language

· Linguistic family: Arawakan

 Complex grammar (classifiers)

Multilingual environment

2) Grammatical differences and equivalence

Definition

• "Classification of nouns means the division of the nouns of a language into a limited number of classes with class membership formally taking effect on the noun itself and/or beyond the nouns in at least certain contexts." (Wurzel 1986:77)

• "Classifiers are generally defined as morphemes that classify and quantify nouns according to semantic criteria." (Senft 2000:21)

Definition

"The classifier that refers to a nominal referent may individuate the noun and then highlight a special (shade of) meaning which then extracts one special referent out of the sum of possible extralinguistic referents the noun can refer to if it is not specified by this classifier." (Senft 2000: 36)

- Between 12 and 20 words for one.
- Word classes according to semantic criteria:



different world vision

culture strongly present in language

paha – house, egg, nest, grave, mosquito net, hammock, basket pahak – flat objects (paper, leaf, table, mushrooms, plate, linen, spoon)

pahakti – tree, plant, thorn

pahamku – knife, axe, needle,
nail, boat, car

pahat - long objects (bottle, bow, fishing rod, rifle, banana, wave)

pahavu – woman, baby, bird, butterfly, crab, fish, turtle, some insects, shrimp

pahavwi – man, mammals, evil spirits, flies, scorpion, moon, snake

one one

Potential effects on translation



Palikur – French/English semantic/cultural loss (impossible to

deal with unless one writes a translator's

note)

French/English - Palikur

world/situation knowledge required in order to choose the right classifier

one

Particular case: classifier change

Ex. pahakti a - one (plant) tree

the TL.

= a tree in the forest, alive, in normal conditions

pahat a - one (long object) tree

= a tree which has been cut, in a horizontal position = a piece of wood

Need for lexical indications in

17

3) Lexical issues:
 polysemy and
specialized wor(1)ds

Polysemy as a reflection of culture and world perception

Was

- 1)piece of land in the forest where the
 - Palikur grow crops (especially cassava)
- 2) palm tree
- 3)açaí palm tree Euterpe oleracea (very important part of their diet) 19

Polysemy as a reflection of culture and world perception Solving the ambiguity is rather easy:

context

morphology (possessives)

Ex. nuwasra – my land (where I grow crops)

nuwasiy - my açai palm tree

But we lose all the cultural implications of this kind of polysemy (the vital role that both concepts play in Palikur

"Geometric" vision of the world illustrated by:

classifiers

various word series (to wash, clean/empty, whole/entire, cut)
prepositions (on, in, etc.).

to wash

sukuhavene – wash the dishes, flat and round objects, boat

sukumbetene – wash tissue objects, fruit in clusters, pieces of meat (grouped objects)

sukumtene – wash the outside of round, square/cubic objects

sukumbohene - wash flat objects
(table, knife)

sukuminene – wash the outside part of cylindric objects (bottle, bananas) sukuhekune – wash the inside of hollow objects (bottle, box, fridge, house etc.)

Prepositions: on/in avew a - on vertical tree - in a tree amin a - on horizontal (long) tree on a tree

Semantic equivalence can be acquired either through lexical addition or through specific words having the same meaning but not the same cultural baggage.

However, the world vision encoded in the words will be lost.

4) Equivalence in discourse

Oral vs written discourse

- repetitions
- hesitation
- different use of pronouns
- · ceremonial formulae

Oral vs written discourse

Equivalence is impossible as it (also) depends on:

- discourse target
- discourse purpose
- discourse codes

Conclusion

The meaning of equivalence itself (regardless of grammar or lexical considerations) depends on the answer to the following question:

Is translation the mirror of a world or the mirror of a text?

(Or the mirror of so many other different things…)

